

**UNITED STATES
SECURITIES AND EXCHANGE COMMISSION**

Washington, D.C. 20549

FORM 8-K

CURRENT REPORT

**Pursuant to Section 13 or 15(d) of The
Securities Exchange Act of 1934**

**Date of Report (Date of Earliest Event Reported):
November 9, 2009**

Live Nation, Inc.

(Exact name of registrant as specified in its charter)

Delaware
(State or other jurisdiction
of incorporation)

001-32601
(Commission
File No.)

20-3247759
(I.R.S. Employer
Identification No.)

9348 Civic Center Drive
Beverly Hills, California
(Address of principal executive offices)

90210
(Zip Code)

(310) 867-7000

Registrant's telephone number, including area code:

Not Applicable

(Former name or former address, if changed since last report.)

Check the appropriate box below if the Form 8-K filing is intended to simultaneously satisfy the filing obligation of the registrant under any of the following provisions:

- Written communications pursuant to Rule 425 under the Securities Act (17 CFR 230.425)
- Soliciting material pursuant to Rule 14a-12 under the Exchange Act (17 CFR 240.14a-12)
- Pre-commencement communications pursuant to Rule 14d-2(b) under the Exchange Act (17 CFR 240.14d-2(b))
- Pre-commencement communications pursuant to Rule 13e-4(c) under the Exchange Act (17 CFR 240.13e-4(c))

Item 2.02 Results of Operations and Financial Conditions.

On November 9, 2009, Live Nation, Inc. (the “Company” or “Live Nation”) issued a press release announcing its results of operations for the quarter ended September 30, 2009. A copy of that press release is furnished as Exhibit 99.1 to this Current Report on Form 8-K and incorporated herein by reference.

The information contained in this Current Report shall not be deemed “filed” for purposes of Section 18 of the Securities Exchange Act of 1934, as amended, or otherwise subject to the liabilities of that section, nor shall such information be deemed incorporated by reference into any filing under the Securities Exchange Act of 1934, as amended, or the Securities Act of 1933, as amended, regardless of any general incorporation language in such filing, except as shall be expressly set forth by specific reference in such filing.

Item 8.01 Other Events.

See Item 2.02 above.

Forward-Looking Statements

Certain statements in this Current Report on Form 8-K may constitute “forward-looking statements” within the meaning of the Private Securities Litigation Reform Act of 1995. Such forward-looking statements include, but are not limited to, statements regarding: the growth of the North American concert industry; the Company’s market and growth opportunities; ticket sales trend information; the Company’s ticketing opportunity and strategies; and the amount of anticipated synergies and other benefits associated with the Company’s proposed merger (the “Merger”) with Ticketmaster Entertainment, Inc. (“Ticketmaster Entertainment”).

Live Nation wishes to caution you that there are some known and unknown factors that could cause actual results to differ materially from any future results, performance or achievements expressed or implied by such forward-looking statements, including but not limited to operational challenges in achieving strategic objectives and executing the Company’s plans, the risk that markets do not evolve as anticipated, the possibility that artists may unexpectedly cancel or reschedule all or part of scheduled tours, the potential impact of the general economic slowdown, competition in the industry and challenges associated with operating the Company’s ticketing and digital media operations.

Live Nation refers you to the documents that Live Nation and Ticketmaster Entertainment file from time to time with the Securities and Exchange Commission (the “SEC”), specifically the section entitled “Risk Factors” of each company’s most recent Annual Report filed on Form 10-K, as amended and as updated by each company’s Quarterly Reports on Form 10-Q, Live Nation’s Current Report on Form 8-K filed with the SEC on May 28, 2009 and Ticketmaster Entertainment’s Current Report on Form 8-K filed with the SEC on July 13, 2009, each of which contain and identify other important factors that could cause actual results to differ materially from those contained in Live Nation’s projections or forward-looking statements. You are cautioned not to place undue reliance on these forward-looking statements, which speak only as of the date of this Current Report on Form 8-K. All subsequent written and oral forward-looking statements by or concerning Live Nation or Ticketmaster Entertainment are expressly qualified in their entirety by the cautionary statements above. Live Nation and Ticketmaster Entertainment do not undertake any obligation to publicly update or revise any forward-looking statements because of new information, future events or otherwise.

Additional Information About the Merger and Where to Find It

In connection with the Merger, Ticketmaster Entertainment and Live Nation have filed and intend to file relevant materials with the SEC, including a joint proxy statement/prospectus. **INVESTORS ARE URGED TO READ THESE MATERIALS BECAUSE THEY CONTAIN IMPORTANT INFORMATION ABOUT TICKETMASTER ENTERTAINMENT, LIVE NATION AND THE MERGER.** The joint proxy statement/prospectus and other relevant materials and any other documents filed by Ticketmaster Entertainment or Live Nation with the SEC may be obtained free of charge at the SEC’s website at <http://www.sec.gov>. In addition, investors may obtain free copies of the documents filed with the SEC (i) by contacting Live Nation’s Investor Relations Department at (310) 867-7000 or by accessing Live Nation’s investor relations website at <http://www.livenation.com/investors>; or (ii) by contacting Ticketmaster Entertainment’s Investor Relations Department at (310) 360-2354 or by accessing Ticketmaster Entertainment’s investor relations website at <http://investors.ticketmaster.com>. Investors are urged to read the joint proxy statement/prospectus and the other relevant materials before making any voting or investment decision with respect to the Merger.

The Merger will be submitted to Ticketmaster Entertainment’s and Live Nation’s stockholders for their consideration. Live Nation has filed a registration statement with the SEC, which includes the joint proxy

statement/prospectus, and which became effective on November 6, 2009. Each of Ticketmaster Entertainment and Live Nation may file other relevant documents concerning the Merger. Stockholders and other investors are urged to read the registration statement and the joint proxy statement/prospectus, as well as any other relevant documents concerning the Merger filed with the SEC (and any amendments or supplements to those documents), because they contain important information. You are able to obtain a free copy of the registration statement and the joint proxy statement/prospectus, as well as other filings containing information about Ticketmaster Entertainment and Live Nation, at the SEC's website (<http://www.sec.gov>) and at the companies' respective websites, <http://investors.ticketmaster.com> and <http://www.livenation.com/investors>.

Ticketmaster Entertainment, Live Nation and their respective executive officers and directors may be deemed to be participating in the solicitation of proxies in connection with the Merger. Information about the executive officers and directors of each of Ticketmaster Entertainment and Live Nation and the number of shares of each company's common stock beneficially owned by such persons is set forth in the joint proxy statement/prospectus regarding the Merger. Investors may obtain additional information regarding the direct and indirect interests of Ticketmaster Entertainment, Live Nation and their respective executive officers and directors in the Merger by reading the joint proxy statement/prospectus regarding the Merger.

This communication shall not constitute an offer to sell or the solicitation of an offer to sell or the solicitation of an offer to buy any securities, nor shall there be any sale of securities in any jurisdiction in which such offer, solicitation or sale would be unlawful prior to registration or qualification under the securities laws of any such jurisdiction.

Item 9.01 Financial Statements and Exhibits.

(d) Exhibits

99.1 Press release issued by Live Nation, Inc. on November 9, 2009.

SIGNATURES

Pursuant to the requirements of the Securities Exchange Act of 1934, the registrant has duly caused this report to be signed on its behalf by the undersigned hereunto duly authorized.

Live Nation, Inc.

By: /s/ BRIAN CAPO
Brian Capo
Senior Vice President and Chief Accounting Officer

November 9, 2009

EXHIBIT INDEX

Exhibits

99.1 Press release issued by Live Nation, Inc. on November 9, 2009.



FOR IMMEDIATE RELEASE

LIVE NATION REPORTS STRONG THIRD QUARTER 2009 RESULTS

- Revenue growth of 14% to \$1.8 billion driven by a 12% increase in attendance -
- Income from continuing operations before taxes growth of 53% to \$96 million -
- Free Cash Flow nearly doubles to \$123 million -

LOS ANGELES – November 9, 2009 – Live Nation (NYSE: LYV) released financial results for the three months ended September 30, 2009 today.

Quarterly Summary Results

Unaudited; \$ in millions

	<u>Q3 2009</u>	<u>Q3 2008</u>
Revenue	\$1,808.3	\$1,588.5
Adjusted Operating Income	\$ 160.8	\$ 109.5
Operating Income	\$ 114.8	\$ 75.5
Free Cash Flow	\$ 123.2	\$ 64.4

“We generated robust organic growth from our operations during the third quarter as we focused on executing our fundamentals with excellence during the peak concert season,” said Michael Rapino, President and Chief Executive Officer of Live Nation. “Our dedication to driving efficiencies across our core operations helped drive solid free cash flow of \$123 million in the third quarter as we continue to focus on reducing our overall leverage. Our ability to generate strong attendance growth of 12% despite the worst economic climate in decades speaks to the strength of our concert platform and our ongoing focus on improving how we promote, price and distribute live music products to millions of fans globally.”

“The launch of our new e-commerce ticketing site has allowed us to start vertically integrating into a high-growth sector and improve our core business of selling more tickets directly to fans,” Rapino continued. “There is more that we want to do, but Livenation.com is already a highly ranked music destination attracting millions of fans daily, seeking tickets and information on their favorite concerts. Despite a challenging advertising environment, we have also grown our sponsorship revenue by almost 5% year-to-date which illustrates our ability to connect brands, concerts and music fans. With these growth levers, along with our disciplined approach to cost management, we believe that we are well-positioned to deliver healthy gains in our annual cash flows with a priority on reducing our long-term debt and strengthening our balance sheet.”

Highlights:

- Recently completed the sale of our remaining U.K. theater assets, in two transactions, for aggregate gross sales proceeds of approximately \$160 million. Half of the net proceeds, currently estimated at approximately \$111 million, will be applied as a permanent reduction in our term loans.

- Through our LiveNation.com network, we have sold 10.6 million tickets globally since the beginning of 2009, including 3.0 million tickets sold in the third quarter of 2009. This total for the year includes 1.7 million tickets sold internationally.
- We had continued success with our “No Service Fee Wednesday” promotion, selling over 816,000 tickets in North America through this program during 2009.
- Our LiveNation.com network was ranked 5th by Nielsen NetView among the most-visited domestic music websites, with 5.0 million unique visitors in the month of July. Traffic to our website has increased by over 55% in the first nine months of the year as compared to last year.
- Reported revenue of \$1.8 billion for the third quarter reflects an increase of \$220 million over the third quarter of 2008. Revenue on a constant currency basis was up 19% over the prior year.
- Sponsorship revenue totaled \$78.5 million during the third quarter, an increase of 4.4% over the prior year. In October 2009, Live Nation formed a multi-year strategic sponsorship and marketing alliance with Coca-Cola that leverages the company’s artist-to-fan distribution platform.
- Income from continuing operations for the third quarter was \$79.2 million as compared to \$30.7 million in 2008, after adjusting 2008 for the tax benefit of \$64.1 million recorded in continuing operations related to discontinued operations. For the first nine months of 2009, the loss from continuing operations was (\$50.8) million as compared to (\$59.6) million in 2008, after adjusting 2008 for the tax benefit of \$83.1 million recorded in continuing operations related to discontinued operations.
- We continue the process of seeking regulatory approval for our pending merger with Ticketmaster Entertainment, Inc. and we currently expect that this transaction will be completed in the first quarter of 2010. For the third quarter of 2009, we incurred \$7.8 million of acquisition transaction expenses. These costs are now required to be expensed under new accounting rules in 2009 and therefore reduced our operating income for the period.

Key operating metrics related to our business for the third quarter and nine months ended September 30 are outlined below:

METRICS

(Unaudited; \$ in millions except as noted)

<u>Key Drivers</u>	<u>Q3 2009</u>	<u>Q3 2008</u>	<u>Variance</u>	<u>9 months 2009</u>	<u>9 months 2008</u>	<u>Variance</u>
	Global Music					
Talent Costs and Other Event Direct Operating Expenses	\$ 1,459.2	\$ 1,288.6	13.2%	\$ 2,659.3	\$ 2,559.3	3.9%
Talent and Other Event Expenses as % of Total Revenue	82.8%	82.3%		81.5%	80.9%	
Number of Live Rights (Concerts) (est.)	4,750	4,790	(0.8)%	14,902	15,103	(1.3)%
Total Attendance (est.)	19,551,000	17,471,000	11.9%	39,721,000	38,836,000	2.3%
Ancillary Revenue per Attendee - NA						
Music Amps only*	\$ 17.58	\$ 17.02	3.3%	\$ 17.78	\$ 17.24	3.1%
Total Revenue per Attendee	\$ 90.18	\$ 89.60	0.6%	\$ 82.13	\$ 81.47	0.8%
	Sponsorship					
Number of Sponsors (est.) - as of September 30, 2009	793	770	3.0%	793	770	3.0%
Sponsorship Revenue Recognized	\$ 78.5	\$ 75.2	4.4%	\$ 144.6	\$ 138.2	4.6%
Average Revenue per Sponsor (rounded, whole \$)	\$ 99,000	\$ 98,000	1.0%	\$ 182,000	\$ 179,000	1.7%

* Excludes rentals

FINANCIAL HIGHLIGHTS – 3rd QUARTER

(Unaudited)

	<u>Q3 2009</u>	<u>Q3 2008</u>	<u>Growth</u>		
	<i>\$ in millions</i>				
Revenue					
North American Music	\$1,036.2	\$ 962.3	7.7%		
International Music	726.9	603.1	20.5%		
Ticketing	30.2	6.7	**		
Other	15.0	16.4	(8.5)%		
	<u>\$1,808.3</u>	<u>\$1,588.5</u>	<u>13.8%</u>		
Adjusted Operating Income (Loss)					
				<u>Margins</u>	
				<u>Q3 2009</u>	<u>Q3 2008</u>
North American Music	\$ 99.4	\$ 75.5	31.6%	9.6%	7.8%
International Music	57.6	47.2	22.0%	7.9%	7.8%
Ticketing	12.5	(5.1)	**	41.4%	**
Other	5.4	2.6	**		
Corporate	(14.1)	(10.7)	(31.8)%		
	<u>\$ 160.8</u>	<u>\$ 109.5</u>	<u>46.9%</u>	<u>8.9%</u>	<u>6.9%</u>
Operating Income (Loss)					
North American Music	\$ 71.9	\$ 56.6	27.0%	6.9%	5.9%
International Music	50.7	38.6	31.3%	7.0%	6.4%
Ticketing	9.5	(6.5)	**	31.5%	**
Other	6.4	0.4	**		
Corporate	(15.9)	(13.6)	(16.9)%		
	<u>\$ 122.6</u>	<u>\$ 75.5</u>	<u>62.4%</u>	<u>6.8%</u>	<u>4.8%</u>
Acquisition Transaction Expenses:					
International Music	(0.7)	—	**		
Corporate	(7.1)	—	**		
	<u>\$ 114.8</u>	<u>\$ 75.5</u>	<u>52.1%</u>	<u>6.3%</u>	<u>4.8%</u>

** percentages not meaningful

The highlights of our financial information for the third quarter of 2009, as compared to the third quarter of 2008, are as follows:

Revenue change – Total increase of \$219.8 million, primarily driven by:

- \$218.3 million – Increase in International Music due to the re-opening of the O₂ in Dublin, strong festival performance in the United Kingdom and Belgium and strong stadium shows for our global touring artists U2 and Madonna.
- \$57.2 million – Increase in North American Music primarily due to higher attendance at arena shows and third-party venues and the opening of our new *House of Blues* clubs in Houston and Boston.
- \$24.5 million – Acquisition of De-Lux in North American Music.
- \$23.5 million – Increase in Ticketing due to increased service charge revenue from our new ticketing platform.
- (\$16.8) million – Decrease in International Music related to the divestiture of F&P Italia.
- (\$88.1) million – Foreign exchange movements, primarily in International Music.

Adjusted Operating Income (Loss) change – Total increase of \$51.3 million, primarily driven by:

- \$24.3 million – Increase in North American Music primarily due to increased show results for arena tours combined with lower fixed costs due to cost-saving initiatives.
- \$17.7 million – Increase in International Music primarily due to strong stadium shows and festivals in the United Kingdom and Belgium and the reopening of the O₂ Dublin.
- \$17.6 million – Increase in Ticketing due to increased net revenue from ticket service charges related to events that occurred during the third quarter of 2009.
- (\$8.5) million – Foreign exchange movements, primarily in International Music.

Operating Income (Loss) change – Total increase of \$39.3 million, primarily driven by:

- \$51.3 million – Overall increase in adjusted operating income noted above.
- (\$5.9) million – Higher depreciation and amortization expense due to an increase primarily in our North American Music segment driven by higher amortization of intangible assets associated with certain artist rights agreements.
- (\$7.8) million – Acquisition transaction expenses in Corporate and International Music which are now required to be expensed under new accounting rules in 2009. These costs are primarily related to our planned merger with Ticketmaster Entertainment, Inc.

FINANCIAL HIGHLIGHTS – NINE MONTHS ENDED SEPTEMBER 30
(Unaudited)

	<u>9 months</u> <u>2009</u>	<u>9 months</u> <u>2008</u>	<u>Growth</u>		
	<i>\$ in millions</i>			<u>Margins</u>	
				<u>9 months</u> <u>2009</u>	<u>9 months</u> <u>2008</u>
Revenue					
North American Music	\$2,051.8	\$1,989.1	3.2%		
International Music	1,210.6	1,175.0	3.0%		
Ticketing	60.5	19.8	**		
Other	47.7	67.0	(28.8)%		
	<u>\$3,370.6</u>	<u>\$3,250.9</u>	<u>3.7%</u>		
Adjusted Operating Income (Loss)					
North American Music	\$ 101.9	\$ 100.7	1.2%	5.0%	5.1%
International Music	85.9	69.7	23.2%	7.1%	5.9%
Ticketing	8.6	(11.1)	**	14.2%	**
Other	16.5	12.5	32.0%		
Corporate	(35.3)	(30.3)	(16.5)%		
	<u>\$ 177.6</u>	<u>\$ 141.5</u>	<u>25.5%</u>	<u>5.3%</u>	<u>4.4%</u>
Operating Income (Loss)					
North American Music	\$ 20.5	\$ 36.9	(44.4)%	1.0%	1.9%
International Music	61.4	42.6	44.1%	5.1%	3.6%
Ticketing	(1.1)	(14.7)	**	(1.8%)	**
Other	14.6	6.3	**		
Corporate	(41.9)	(38.1)	(10.0)%		
	<u>53.5</u>	<u>33.0</u>	<u>62.1%</u>	<u>1.6%</u>	<u>1.0%</u>
Acquisition Transaction Expenses:					
International Music	(0.8)	—	**		
Corporate	(25.7)	—	**		
	<u>\$ 27.0</u>	<u>\$ 33.0</u>	<u>(18.2)%</u>	<u>0.8%</u>	<u>1.0%</u>

** percentages not meaningful

The highlights of our financial information for the nine-month period ended September 30, 2009, as compared to the same period in 2008, are as follows:

Revenue change – Total increase of \$119.7 million, primarily driven by:

- \$239.6 million – Increase in International Music driven by strong stadium shows for global touring artists including U2 and Madonna, improved festival performance in the United Kingdom and Belgium and the reopening of the O₂ Dublin.
- \$63.5 million – Acquisitions of De-Lux in North American Music and DF Concerts and other smaller acquisitions in International Music.
- \$40.7 million – Increase in Ticketing due to our new ticketing platform and ticketing-related sponsorship revenue.

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- \$37.6 million – Increase in North American Music primarily due to the opening of our new *House of Blues* clubs in Houston and Boston and increased attendance and average ticket prices and/or ancillary revenue per fan at third-party venues and arenas.
 - (\$33.8) million – Decrease in International Music related to the divestiture of F&P Italia.
 - (\$223.0) million – Foreign exchange movements, primarily in International Music.

Adjusted Operating Income (Loss) change – Total increase of \$36.1 million, primarily driven by:

- \$29.0 million – Increase in International Music due to the reopening of the O₂ Dublin and improved festival performance in the United Kingdom and Belgium.
- \$19.7 million – Improvement in Ticketing due to increased net revenue from ticket service charges related to events that occurred during the first nine months of 2009 along with ticketing-related sponsorships.
- (\$17.4) million – Foreign exchange movements, primarily in International Music.

Operating Income (Loss) change – Total decrease of \$6.0 million, primarily driven by:

- \$36.1 million – Overall increase in Adjusted Operating Income (Loss) noted above.
- (\$26.5) million – Acquisition transaction expenses in Corporate and International Music, primarily related to our planned merger with Ticketmaster, which are now required to be expensed under new accounting rules in 2009.
- (\$18.9) million – Higher depreciation and amortization expense primarily due to increases in our North American Music and Ticketing segments associated with artist rights amortization, the Boston asset sale impairment in the first quarter and the opening of our new venues, along with increased depreciation related to our ticketing and website platforms.

Other Information –

- As of September 30, 2009, our cash and cash equivalents were \$258.1 million and our total long-term debt was \$854.6 million, including \$150.0 million outstanding on our revolving credit facility. Free cash as of September 30, 2009 was \$9.6 million and free cash flow was \$123.2 million for the third quarter of 2009 as compared to \$64.4 million for the same period in 2008.
- For the nine months ended September 30, 2009, maintenance capital expenditures were \$13.9 million and capital expenditures for revenue generating projects were \$25.4 million, a total decline of \$99.2 million compared to last year due to the 2008 development and renovation of various venues, including the O₂ Dublin, *House of Blues* clubs in Houston and Boston and the AMG venue expansion in Sheffield, along with the ticketing roll-out.
- For the nine months ended September 30, 2009, our net cash provided by operating activities was \$58.1 million, an increase of \$129.5 million over the same period in 2008 primarily from the changes in event-related operating accounts which are dependent on the timing, size and number of events for upcoming periods.

About Live Nation:

Live Nation's mission is to maximize the live concert experience. Our core business is producing, marketing and selling live concerts for artists via our global concert pipe. Live Nation is the largest producer of live concerts in the world, annually producing over 22,000 concerts for 1,600 artists in 33 countries. During 2008, the company sold over 50 million concert tickets and drove over 70 million unique visitors to LiveNation.com. Live Nation is transforming the concert business by expanding its concert platform into ticketing and building the industry's first artist-to-fan vertically integrated concert platform. The company is headquartered in Los Angeles, California and is listed on the New York Stock Exchange, trading under the symbol LYV. For additional information about the company, please visit www.livenation.com/investors.

Conference Call:

The company will host a teleconference today, November 9th, 2009 at 5:30 p.m. Eastern Time, which can be accessed by dialing 888-603-6873 (U.S.) or 973-321-1019 (Int'l) and referencing passcode 33530649. To access the call via webcast, please visit the Investor Relations section of the company's website at www.livenation.com/investors. Please visit the website approximately ten minutes prior to start time to ensure a connection. Additional statistical and financial information to be provided on the call, if any, will be posted supplementally under that same link. For those who are not available to listen to the live broadcast, a replay will be available shortly after the call on the Live Nation website through November 16, 2009.

Media Contact:

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Investor Contact:

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CONSOLIDATED STATEMENTS OF OPERATIONS (UNAUDITED)

	Three Months Ended September 30,		Nine Months Ended September 30,	
	2009	2008	2009	2008
	<i>(in thousands except share and per share data)</i>			
Revenue	\$ 1,808,296	\$ 1,588,462	\$ 3,370,569	\$ 3,250,886
Operating expenses:				
Direct operating expenses	1,470,674	1,295,416	2,689,397	2,589,443
Selling, general and administrative expenses	164,104	174,245	472,379	495,311
Depreciation and amortization	37,401	31,490	117,699	98,761
Gain on sale of operating assets	(2,672)	(1,230)	(3,658)	(781)
Corporate expenses	16,190	13,062	41,284	35,177
Acquisition transaction expenses	7,780	—	26,515	—
Operating income	114,819	75,479	26,953	32,975
Interest expense	17,438	17,220	50,702	51,307
Interest income	(348)	(2,978)	(2,019)	(8,406)
Equity in earnings of nonconsolidated affiliates	(499)	(1,979)	(1,982)	(871)
Other expense (income) — net	2,206	277	2,815	(838)
Income (loss) from continuing operations before income taxes	96,022	62,939	(22,563)	(8,217)
Income tax expense (benefit):				
Current	17,918	(32,318)	30,590	(37,870)
Deferred	(1,068)	470	(2,360)	6,132
Income (loss) from continuing operations	79,172	94,787	(50,793)	23,521
Income from discontinued operations, net of tax	—	47,550	—	76,456
Net income (loss)	79,172	142,337	(50,793)	99,977
Net income (loss) attributable to noncontrolling interests	9,925	4,344	9,865	(123)
Net income (loss) attributable to Live Nation, Inc.)	<u>\$ 69,247</u>	<u>\$ 137,993</u>	<u>\$ (60,658)</u>	<u>\$ 100,100</u>
Basic net income (loss) per common share attributable to common stockholders:				
Income (loss) from continuing operations attributable to Live Nation, Inc.	\$ 0.82	\$ 1.17	\$ (0.74)	\$ 0.31
Income from discontinued operations attributable to Live Nation, Inc.	—	0.61	—	1.00
Net income (loss) attributable to Live Nation, Inc.	<u>\$ 0.82</u>	<u>\$ 1.78</u>	<u>\$ (0.74)</u>	<u>\$ 1.31</u>
Diluted net income (loss) per common share attributable to common stockholders:				
Income (loss) from continuing operations attributable to Live Nation, Inc.	\$ 0.78	\$ 1.10	\$ (0.74)	\$ 0.31
Income from discontinued operations attributable to Live Nation, Inc.	—	0.56	—	1.00
Net income (loss) attributable to Live Nation, Inc.	<u>\$ 0.78</u>	<u>\$ 1.66</u>	<u>\$ (0.74)</u>	<u>\$ 1.31</u>
Weighted average common shares outstanding:				
Basic	83,631,558	76,230,900	82,296,605	75,647,661
Diluted	<u>92,717,666</u>	<u>84,513,127</u>	<u>82,296,605</u>	<u>76,230,602</u>

CONSOLIDATED BALANCE SHEETS

	September 30, 2009 (unaudited)	December 31, 2008 (audited)
ASSETS		
<i>(in thousands)</i>		
CURRENT ASSETS		
Cash and cash equivalents	\$ 258,089	\$ 199,660
Accounts receivable, less allowance of \$5,914 as of September 30, 2009 and \$10,376 as of December 31, 2008	324,835	217,286
Prepaid expenses	330,985	194,355
Other current assets	40,405	28,517
Total Current Assets	954,314	639,818
PROPERTY, PLANT AND EQUIPMENT		
Land, buildings and improvements	1,006,324	990,433
Furniture and other equipment	276,020	260,524
Construction in progress	27,819	41,282
	1,310,163	1,292,239
Less accumulated depreciation	457,685	404,504
	852,478	887,735
INTANGIBLE ASSETS		
Intangible assets — net	488,440	514,469
Goodwill	209,098	205,296
OTHER LONG-TERM ASSETS		
Notes receivable, less allowance of \$556 as of September 30, 2009 and \$562 as of December 31, 2008	255	672
Investments in nonconsolidated affiliates	18,193	18,519
Other long-term assets	174,083	210,214
Total Assets	\$2,696,861	\$2,476,723
LIABILITIES AND STOCKHOLDERS' EQUITY		
CURRENT LIABILITIES		
Accounts payable	\$ 88,294	\$ 53,563
Accrued expenses	540,617	378,992
Deferred revenue	275,535	225,664
Current portion of long-term debt	50,106	48,637
Other current liabilities	23,840	64,381
Total Current Liabilities	978,392	771,237
Long-term debt, net of discount	804,477	775,483
Other long-term liabilities	140,219	146,360
Series A and Series B redeemable preferred stock	40,000	40,000
Commitments and contingent liabilities		
STOCKHOLDERS' EQUITY		
Common stock	859	785
Additional paid-in capital	1,090,953	1,063,564
Retained deficit	(434,264)	(373,606)
Cost of shares held in treasury	(9,514)	(7,861)
Accumulated other comprehensive income (loss)	8,634	(961)
Total Live Nation, Inc. stockholders' equity	656,668	681,921
Noncontrolling Interests	77,105	61,722
Total Stockholders' Equity	733,773	743,643
Total Liabilities and Stockholders' Equity	\$2,696,861	\$2,476,723

CONSOLIDATED STATEMENTS OF CASH FLOWS (UNAUDITED)

	Nine Months Ended September 30,	
	2009	2008
	<i>(in thousands)</i>	
CASH FLOWS FROM OPERATING ACTIVITIES		
Net income (loss)	\$ (50,793)	\$ 99,977
Reconciling items:		
Depreciation	76,033	57,981
Amortization of intangibles	41,666	54,572
Impairment of operational assets	—	16,035
Deferred income tax expense (benefit)	(2,360)	6,132
Amortization of debt issuance costs	2,763	3,106
Amortization of debt discount	6,528	5,923
Non-cash compensation expense	10,011	9,588
Gain on sale of operating assets	(3,658)	(167,797)
Equity in losses (earnings) of nonconsolidated affiliates	(1,982)	673
Changes in operating assets and liabilities, net of effects of acquisitions and dispositions:		
Increase in accounts receivable	(108,003)	(126,615)
Increase in prepaid expenses	(73,228)	(83,259)
Increase in other assets	(22,522)	(89,552)
Increase in accounts payable, accrued expenses and other liabilities	184,611	89,288
Increase (decrease) in deferred revenue	(995)	52,885
Decrease in other — net	—	(401)
Net cash provided by (used in) operating activities	58,071	(71,464)
CASH FLOWS FROM INVESTING ACTIVITIES		
Collections of notes receivable	616	106
Advances to notes receivable	(555)	—
Distributions from nonconsolidated affiliates	2,223	4,976
Investments made in nonconsolidated affiliates	(821)	(255)
Purchases of property, plant and equipment	(39,358)	(138,550)
Proceeds from disposal of operating assets, net of cash divested	38,516	194,286
Cash paid for acquisitions, net of cash acquired	(12,538)	(35,977)
Purchases of intangible assets	(27,863)	(18,816)
Decrease in other — net	187	308
Net cash provided by (used in) investing activities	(39,593)	6,078
CASH FLOWS FROM FINANCING ACTIVITIES		
Proceeds from long-term debt, net of debt issuance costs	430,511	275,242
Payments on long-term debt	(416,143)	(327,614)
Contributions from noncontrolling interest partners	—	8,847
Distributions to noncontrolling interest partners	(816)	(1,845)
Proceeds from exercise of stock options	—	636
Issuance of treasury stock	1,553	—
Payments for purchases of common stock	(5,803)	(3,628)
Net cash provided by (used in) financing activities	9,302	(48,362)
Effect of exchange rate changes on cash and cash equivalents	30,649	(19,327)
Net increase (decrease) in cash and cash equivalents	58,429	(133,075)
Cash and cash equivalents at beginning of period	199,660	338,991
Cash and cash equivalents at end of period	<u>\$ 258,089</u>	<u>\$ 205,916</u>

Forward-Looking Statements, Non-GAAP Financial Measures and Reconciliations:

Certain statements in this press release constitute “forward-looking statements” within the meaning of the Private Securities Litigation Reform Act of 1995. Such forward-looking statements include, but are not limited to, statements regarding the potential health and growth of Live Nation’s business, including its prospects for delivering increased annual cash flows, reducing its long-term debt and strengthening its balance sheet; the company’s anticipated achievement of its strategic objectives, including with respect to its new e-commerce ticketing site; the company’s planned capital expenditures for the remainder of 2009; and the anticipated timing of the closing of the company’s pending merger with Ticketmaster Entertainment, Inc. Live Nation wishes to caution you that there are some known and unknown factors that could cause actual results to differ materially from any future results, performance or achievements expressed or implied by such forward-looking statements, including but not limited to operational challenges in achieving strategic objectives and executing on the company’s plans, the risk that the company’s markets do not evolve as anticipated, the potential impact of the economic slowdown and operational challenges associated with selling tickets and staging events.

Live Nation refers you to the documents it files from time to time with the U.S. Securities and Exchange Commission, or SEC, specifically the section titled “Item 1A. Risk Factors” of the company’s most recent Annual Report filed on Form 10-K, as amended and as updated by the company’s Current Reports on Form 8-K filed with the SEC on May 28, 2009 and September 16, 2009, which contain and identify other important factors that could cause actual results to differ materially from those contained in the company’s projections or forward-looking statements. You are cautioned not to place undue reliance on these forward-looking statements which speak only as of the date on which they are made. All subsequent written and oral forward-looking statements by or concerning Live Nation are expressly qualified in their entirety by the cautionary statements above. Live Nation does not undertake any obligation to publicly update or revise any forward-looking statements because of new information, future events or otherwise.

This press release contains certain non-GAAP financial measures as defined by SEC Regulation G. A reconciliation of each such measure to its most directly comparable GAAP financial measure, together with an explanation of why management believes that these non-GAAP financial measures provide useful information to investors, is provided below.

Adjusted Operating Income (Loss) is a non-GAAP financial measure that the company defines as operating income (loss) before acquisition transaction expenses, depreciation and amortization, loss (gain) on sale of operating assets and non-cash compensation expense. The company uses Adjusted Operating Income (Loss) to evaluate the performance of its operating segments. The company believes that information about Adjusted Operating Income (Loss) assists investors by allowing them to evaluate changes in the operating results of the company’s portfolio of businesses separate from non-operational factors that affect net income, thus providing insights into both operations and the other factors that affect reported results. Adjusted Operating Income (Loss) is not calculated or presented in accordance with U.S. generally accepted accounting principles. A limitation of the use of Adjusted Operating Income (Loss) as a performance measure is that it does not reflect the periodic costs of certain capitalized tangible and intangible assets used in generating revenue in the company’s business. Accordingly, Adjusted Operating Income (Loss) should be considered in addition to, and not as a substitute for, operating income (loss), net income (loss), and other measures of financial performance reported in accordance with U.S. GAAP. Furthermore, this measure may vary among other companies; thus, Adjusted Operating Income (Loss) as presented herein may not be comparable to similarly titled measures of other companies.

Free Cash Flow is a non-GAAP financial measure that the company defines as Adjusted Operating Income (Loss) less net cash interest expense, less current tax expense, less maintenance capital expenditures, less distributions to noncontrolling interest partners plus distributions from investments in nonconsolidated affiliates net of contributions to investments in nonconsolidated affiliates. The company uses free cash flow, among other measures, to evaluate the ability of its operations to generate cash that is available for purposes other than maintenance capital expenditures. The company believes that information about free cash flow provides investors with an important perspective on the cash available to service debt and make acquisitions. Free cash flow is not calculated or presented in accordance with U.S. generally accepted accounting principles. A limitation of the use of free cash flow as a performance measure is that it does not necessarily represent funds available for operations and it is not necessarily a measure of our ability to fund our cash needs. Accordingly, free cash flow should be considered in addition to, and not as a substitute for, operating income (loss) and other measures of financial performance reported in accordance with U.S. GAAP. Furthermore, this measure may vary among other companies; thus, free cash flow as presented above may not be comparable to similarly titled measures of other companies.

Free Cash is a non-GAAP financial measure that the company defines as cash and cash equivalents less event-related deferred revenue, less accrued artist fees, less collections on behalf of others plus prepaids related to artist settlements and events. The company uses free cash as a proxy for how much cash it has available to, among other things, optionally repay debt balances, make acquisitions and finance venue and other revenue generating expenditures. Free cash is not calculated or presented in accordance with U.S. generally accepted accounting principles. A limitation of the use of free cash as a performance measure is that it does not necessarily represent funds available for operations and it is not necessarily a measure of our ability to fund our cash needs. Accordingly, free cash should be considered in addition to, and not as a substitute for, cash and cash equivalents and other measures of financial performance reported in accordance with U.S. GAAP. Furthermore, this measure may vary among other companies; thus, free cash as presented herein may not be comparable to similarly titled measures of other companies.

Reconciliations of Non-GAAP Measures to Their Most Directly Comparable GAAP Measures (Unaudited)

Reconciliation of Adjusted Operating Income (Loss) to Operating Income (Loss)

<i>(\$ in millions)</i>	Adjusted operating income (loss)	Non-cash compensation expense	Loss (gain) on sale of operating assets	Depreciation and amortization	Acquisition transaction expenses	Operating income (loss)
	Three months ended September 30, 2009					
North American Music	\$ 99.4	\$ 1.5	\$ (0.1)	\$ 26.1	\$ —	\$ 71.9
International Music	57.6	0.3	(0.1)	6.7	0.7	50.0
Ticketing	12.5	0.1	—	2.9	—	9.5
Other	5.4	—	(2.5)	1.5	—	6.4
Corporate	<u>(14.1)</u>	<u>1.6</u>	<u>—</u>	<u>0.2</u>	<u>7.1</u>	<u>(23.0)</u>
Total Live Nation	<u>\$ 160.8</u>	<u>\$ 3.5</u>	<u>\$ (2.7)</u>	<u>\$ 37.4</u>	<u>\$ 7.8</u>	<u>\$ 114.8</u>
	Three months ended September 30, 2008					
North American Music	\$ 75.5	\$ 0.9	\$ (0.7)	\$ 18.7	\$ —	\$ 56.6
International Music	47.2	0.3	—	8.3	—	38.6
Ticketing	(5.1)	0.1	—	1.3	—	(6.5)
Other	2.6	—	—	2.2	—	0.4
Corporate	<u>(10.7)</u>	<u>2.4</u>	<u>(0.5)</u>	<u>1.0</u>	<u>—</u>	<u>(13.6)</u>
Total Live Nation	<u>\$ 109.5</u>	<u>\$ 3.7</u>	<u>\$ (1.2)</u>	<u>\$ 31.5</u>	<u>\$ —</u>	<u>\$ 75.5</u>
	Nine months ended September 30, 2009					
North American Music	\$ 101.9	\$ 3.3	\$ (1.0)	\$ 79.1	\$ —	\$ 20.5
International Music	85.9	1.1	(0.2)	23.6	0.8	60.6
Ticketing	8.6	0.2	—	9.5	—	(1.1)
Other	16.5	—	(2.5)	4.4	—	14.6
Corporate	<u>(35.3)</u>	<u>5.5</u>	<u>—</u>	<u>1.1</u>	<u>25.7</u>	<u>(67.6)</u>
Total Live Nation	<u>\$ 177.6</u>	<u>\$ 10.1</u>	<u>\$ (3.7)</u>	<u>\$ 117.7</u>	<u>\$ 26.5</u>	<u>\$ 27.0</u>
	Nine months ended September 30, 2008					
North American Music	\$ 100.7	\$ 4.9	\$ (0.8)	\$ 59.7	\$ —	\$ 36.9
International Music	69.7	0.5	—	26.6	—	42.6
Ticketing	(11.1)	0.3	—	3.3	—	(14.7)
Other	12.5	—	(0.2)	6.4	—	6.3
Corporate	<u>(30.3)</u>	<u>4.8</u>	<u>0.2</u>	<u>2.8</u>	<u>—</u>	<u>(38.1)</u>
Total Live Nation	<u>\$ 141.5</u>	<u>\$ 10.5</u>	<u>\$ (0.8)</u>	<u>\$ 98.8</u>	<u>\$ —</u>	<u>\$ 33.0</u>

Reconciliation of Adjusted Operating Income (Loss) to Free Cash Flow

<i>in (\$ in millions)</i>	<u>Q3 2009</u>	<u>Q3 2008</u>
Adjusted operating income	\$160.8	\$109.5
Less: Cash interest expense — net	(13.8)	(10.6)
Current tax expense	(17.9)	(31.7)
Maintenance capital expenditures	(5.3)	(2.6)
Distributions to noncontrolling interest partners	(0.5)	(1.4)
Distributions from (contributions to) investments in nonconsolidated affiliates	<u>(0.1)</u>	<u>1.2</u>
Free cash flow	\$123.2	\$ 64.4

<i>in (\$ in millions)</i>	<u>9 months 2009</u>	<u>9 months 2008</u>
Adjusted operating income	\$ 177.6	\$ 141.5
Less: Cash interest expense — net	(39.4)	(33.9)
Current tax expense	(30.6)	(45.3)
Maintenance capital expenditures	(13.9)	(21.7)
Distributions to noncontrolling interest partners	(0.8)	(1.8)
Distributions from (contributions to) investments in nonconsolidated affiliates	<u>1.4</u>	<u>4.7</u>
Free cash flow	\$ 94.3	\$ 43.5

Reconciliation of Cash and Cash Equivalents to Free Cash

<i>(\$ in millions)</i>	<u>September 30, 2009</u>
Cash and cash equivalents	\$ 258.1
Deferred revenue – event-related	\$ (258.2)
Accrued artist fees	\$ (63.3)
Collections on behalf of others	\$ (91.8)
Prepays related to artist settlements/events	<u>\$ 164.8</u>
Free cash	\$ 9.6